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Sidewalk Arts Festival draws crowd

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delivering student-reported news to
Armstrong since 1935

Veil of 'evil' lifted from lives of college students

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The Inkwell will be on hiatus in the month of May. Look for our summer issue in June.

THE INKWELL

Week of May 5, 2011

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Volume 80, Issue 15

Lane Library looks toward expansion

By Brittany Redding

Since the university bookstore relocated to the Student Union from the Memorial College Center Annex, its old skeleton has sat empty. Information Technology Services will soon move from its current location in the MCC Annex to the Armstrong Center. The administration plans to turn the entire building into an extension to Lane Library.

The state granted Armstrong \$5 million for these two projects. David Carson, vice president for Business and Finance, is currently taking part in the design phase for the relocation of ITS to the Armstrong Center. He hopes to see the move happen over winter break this year and for the design phase of the library expansion to begin between summer and fall.

This new facility will be based in electronic research, and Carson hopes it will be a place students want to be.

"It's an electronic learning center," Carson said. "It would be a place where the students can go, and they will probably have a



The Memorial College Center Annex will house the library expansion beginning construction next year.

Photo by Andrea Cervone

research librarian in there to help them with electronic research."

Carson also said the facility will have different-sized utility rooms where groups of students can study together.

Doug Frazier, Armstrong's university librarian, also wants to see the additional study rooms.

"We really want to design spaces that are optimal for learning," Frazier said. "One of the problems we are hav-

ing here is that we only have six group-study rooms."

Frazier said Georgia College and State University in Milledgeville, a university close in size to Armstrong, has 37 study rooms that are always full.

"So I would imagine that we would do something like that over there," he said.

Carson also wants to provide group-study rooms with equipment for students to practice projects such as PowerPoint presentations.

Student Katherine Morrison hopes to see a variety of programs pertaining to her major on the facility's new computers.

"I think it's great that we are getting more computers," Morrison said. "I just hope these new computers cater more to fine arts majors, with programs like Photoshop and Illustrator."

Carson said another problem with the current library is that it is not large enough for Armstrong's growing

student body.

"Really, with about 300 people in here, we are full, and this is a student body of 8,000 people, so my view of the expansion is that it should be an academic commons where students can come to work in groups and alone on projects and studies and other things," Frazier said.

Carson agrees that a key benefit would be alleviation of library crowding.

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Column: An international view on college in Georgia

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Masquers bring new twist to Shakespeare's 'As you like it'

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Campus Briefs

Multicultural Affairs honors students

The Office of Multicultural Affairs honored 700 minority students in April as a part of its 2011 Multicultural Academic Achievement Scholars Awards. Full-time multicultural students that hold a 3.0 GPA receive the ranks of Academic Excellence, Academic Achievement and Academic Honor.

Geography professor selected for institute

The National Endowment for the Humanities selected geography professor Thomas Howard for an NEH institute, "The Cultural and Historical Development of Modern India," that runs July 4-29 in Delhi, Agra and Varanasi in India. He is one of 24 professors selected from around the United States.

The institute focuses on Indian history, ancient and recent, and includes visits to historical sites throughout the country.

The National Endowment for the Humanities annually sponsors 21 summer institutes.

USG induct two professors into leadership program

The University System of Georgia named head of the Department of Psychology Jane Wong and College of Health Sciences employee Corine Ackerson-Jones as two of the 65 scholars of its Executive Leadership Institute, a program to train future upper-level management of the system. Wong and Ackerson-Jones are a part of the second class of the program's inductees.

Rec and Wellness hosts late-night meal



Armstrong students hungrily congregate in The Galley during the spring semester Late Night Breakfast May 2.

Photo by Andrea Cervone

By Tara Jones

Recreation and Wellness, a part of the Division of Student Affairs, hosted Armstrong's second Late Night Breakfast at the Galley in the Student Union May 2 from 10 p.m. until midnight. Faculty and staff members geared up to serve late-night brain food including tater tots, pizza, bacon, scrambled eggs and French toast sticks to help students take their minds off the dreaded final exams ahead.

"We normally serve 1,100

students everyday, and we are expecting around 500 for tonight's breakfast," General Manager of Dining Services Louis Duran said.

By the end of the evening, the staff members and faculty served 437 students, Recreation and Wellness staff member Mary Taylor said.

"People started lining up before 9:30 p.m., and I don't blame them," said Blake Cannady, an employee of The Perk. "Last semester they ran out of food."

Last semester's Late Night Breakfast fed more

than 500 students, many of whom stayed afterward for a movie.

"This is kind of a treat for those who don't have meal plan or want to experience what the Galley really has to offer," Cannady said.

Raymond Johnson, a senior majoring in biology with four exams approaching, was accompanied to the Late Night Breakfast by communication sciences and disorders major Austin Jackson, and the two managed to socialize their way to the front of the line.

"You just can't beat free," Johnson and Jackson both

said.

"I'm just taking a break from studying all day," said freshman theater major Claire Golec.

Sophomores Alexis Watts, sophomore Nikki Grant, and freshman Veronica Baslur were briefly the last in line. By 10 p.m., the line already passed the bookstore and poured out onto the Student Union Plaza.

"I'm sad that we are last in line," Watts said. "It has been a long day already. The printers on campus were shut down, and I couldn't print anything out. It's

frustrating, but I can't wait to get some breakfast."

"The Late Night Breakfast is a huge success," Assistant Director of Recreation and Wellness Sam Axley said. "I wish we could get the word out about events like these. We can't send mass e-mails anymore to announce things, but just a heads up — we are having something similar for the summer semester."

"Last fall we had a movie going during breakfast," he said. "This semester we have a Nintendo Wii set up."

MEAL | PAGE 2

NEWS

May 7: The Savannah Civic Center holds Spring Commencement at 10 a.m.

May 10: Final exams end

May 13: Final grades due

College students grew up in era of 'evil'

By Carol M. Ostrom
and Brittney Wong
The Seattle Times (MCT)

You could call them "Generation bin Laden." Now college-age, most were not even teenagers when the planes hit. Sleepy-eyed and uncomprehending, they listened as adults tried to explain what happened while protecting them from the horror of it.

Now in their late teens to early 20s, they're the generation whose lives have been dominated by a "War on Terror" that has colored political races, shaped budget discussions and spun policy decisions. Lurking at the center has been the terrorist known to all: Osama bin Laden.

"Every kid has what they're afraid of — monsters, boogymen," said Evan Smith, 19, a sophomore at the University of Washington. "It's kind of an embarrassing admission, but the thing I was afraid of, and had nightmares about, were terrorists — men in ski masks, with AK-47s. That was the image I got that I should be afraid of as an American citizen."

News that their monster was finally dead brought thousands of young people to the streets May 1 outside the White House and in Times Square, their images captured in news photos and footage as they cheered and waved U.S. flags. The attacks in New York and Washington on Sept. 11, 2001, and the decade-long aftermath have loomed large for everyone in his generation, said Chris Jordan, 22, a University of Washington graduate student.

"It's been such a dominant story line in our news over the last decade, I think



Hector Casanova and Neil Nakahodo/Kansas City Star/MCT
The death of al-Qaida leader Osama bin Laden, the mastermind of the Sept. 11 terrorist attacks, at the hands of U.S. forces May 1 signified in the minds of many college-aged Americans the demise of a man hoisted to super-villain status by pop culture.

it's really shaped a lot of young people's thoughts," he said.

Many college students say they believe bin Laden's death has closed only a chapter — not the book. Political, religious and economic issues are still unfolding.

"The death of Osama, it's symbolic for all of us because we all grew up knowing this was the ultimate evil," Smith said. "But where do we go from here?"

For many of this gen-

eration, the world changed while they were still in elementary or middle school. Like baby boomers whose young minds snapped mental Polaroids of their surroundings when President Kennedy was shot, many of these students can recall exactly where they were when the planes hit the World Trade Center.

Kevin Eggers was in seventh grade. "My sister and I were sitting on the stairway railing. My mom, who was not very emotional,

had tears in her eyes," recalls Eggers, now 22 and student-body president at Seattle University. "It was one of two times I remember seeing my mother cry. I remember thinking: 'This is real serious.'"

Little by little, they learned what it was all about. It was serious, enough to launch wars, "deploy troops and spend the country into debt. Along the way, victories were declared, but bin Laden was still alive.

Over the years, some, like Smith, figured they'd never catch him. "It kind of became a non-issue for me. I figured this is just a symbolic enemy we're using to justify our war."

Bin Laden's death at the hands of U.S. agents Sunday came to most of these, digitally connected students through Facebook and text messages.

"I was glued to a Facebook feed to see what other people's reaction was," said Jordan.

Like the 9/11 attacks, the death was a uniting force for those with differing politics, Jordan said.

"He's one of those huge figures. He was always kind of Public Enemy No. 1 in the mind of my generation. Even though people were really unsatisfied and unhappy about the Iraq war, people still hated him for what he did, and wanted to see him get what he deserved."

Some were uncomfortable with the celebrating: the crowd at the White House, the cheering and the firecrackers some heard near the UW campus.

"It was disgusting," said Joseph Heffernan, 22, a UW senior majoring in the comparative history of ideas, who spent several years in the Middle East during his childhood. "It just shows

Campus Life

Where we ask
you what you think.Reported by Andrea Cervone
Photo.inkwell@gmail.com

Voices on Campus

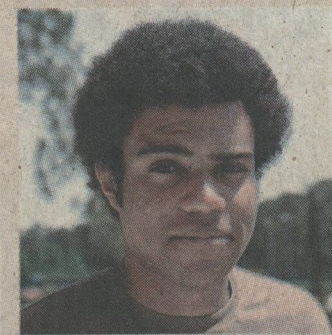
"What do you plan on doing during summer break?"



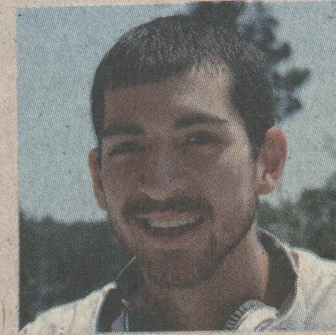
"I plan to work on the beach and at my other job."
Todd Walton,
theater,
freshman



"Go to my hometown, visit some friends, possibly work and take some classes."
Dominique Harris,
economics,
freshman



"Go to Canada to take summer classes at York."
Michael Fogam,
biology,
senior



"I plan on working and saving up for the fall."
Nathan Fields,
health administration,
junior

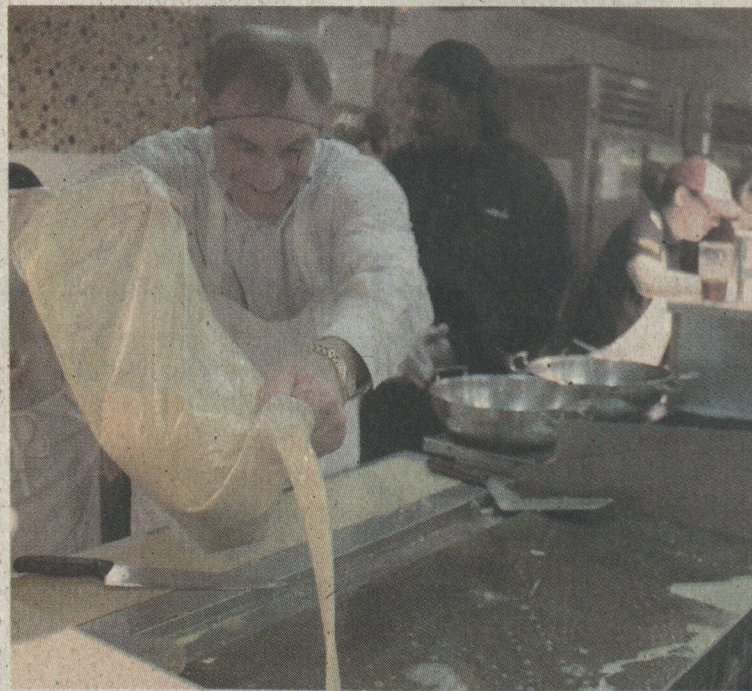
how much American exceptionalism is a part of our culture, because of the way we were jubilantly celebrating the illegal assassination of an — undoubtedly evil — man."

Thanh Huynh, 21, a UW business major, said he heard the national anthem being blasted out near his fraternity house. He appreciated the "symbolic victory" of bin Laden's death, he said, but paused to add: "He was killed violently. No one should celebrate violence."

Many said they were proud: of the country's intelligence efforts, of Presi-

dent Obama for making good on a promise, and that bin Laden was killed without a massive, casualty-rich airstrike. And they liked Obama's idea that bin Laden's death, like 9/11, might be a catalyst for unity.

Still, bin Laden's "ideals are not going to die with him," said Austin Mesina, a 20-year-old UW biochemistry major. Said another 20-year-old UW student, Jeff Wang: "If we don't focus on the issues themselves instead of one person, nothing is ever going to be solved."



Photos by Andrea Cervone



MEAL | FROM PAGE 1

Keith Betts, former candidate for vice president for Student Affairs, had not even had a chance to settle in at Armstrong, and he was already wearing a hairnet while serving the students in the Galley.

"We did something like this at George Washington University in D.C. and at Buena Vista in Iowa," Betts said. "It's nice to be able to give something back to the students."

Graduate assistant Emily Gray kept count of the students participating by standing at the door.

"We paid our dues last semester and had to wash dishes in the back," Gray said. "This semester we had first dibs on where we wanted to work."

EDITORIALS
& OPINIONS

The Inkwell welcomes and invites letters to the editor. All submissions must be less than 350 words, and they must be signed. E-mail your submission to chief.inkwell@gmail.com.
Opinions expressed in op/ed columns or in editorial cartoons do not necessarily reflect the opinion of the newspaper.
The Inkwell reserves the right to edit for grammar and spelling.

Summer education provides more student opportunities

The Inkwell Editorial Board

At long last, the semester is at an end. Term papers are done, practicals are over, and students are triumphantly packing their beach bags as they prepare for the last of their final exams.

That's right, summer is just around the bend. While another semester completed is great cause for celebration, the fun and games of summertime are no reason to let education go by the wayside. Attending summer classes is an effective way for students to get ahead, get a hard class out of the way, or make up for time lost during a crazy freshman year.

While taking a three-month break from any sort of intellectual exercise may sound tempting, taking summer classes can prove rewarding in the long run — and possibly even enjoyable. Not only do classes offer an escape into a nice, air-conditioned classroom or lab on a hot Savannah summer day, but they also help students take significant strides toward graduating in less than four years.

One of the most common misconceptions students have about summer semester is that only a few

classes are offered. Students are often surprised by the selection of summer courses at Armstrong, from high-level science courses to introductory math and history courses. Summer is a great time to take care of that core history or ethics requirement you need to graduate, or to retake a class you weren't able to complete in the past. Summer also offers more ambitious students a chance to take just as many classes as they would during the fall or spring, in attempts to graduate early.

Summer semester also offers a golden opportunity to take on notoriously difficult courses, which can prove invaluable in the grand scheme of a student's education. If a student takes a hard course in the summer, giving undivided attention to just that particular juggernaut, he or she will have one less difficult course to juggle in the fall or spring when taking a full load.

The commitment to a summer class schedule scares many students away, but the narrow time frame can be a boon for students, too. True, students taking summer classes may have to attend each class every day of the week, but this condensed scheduling can be more advantageous than some students

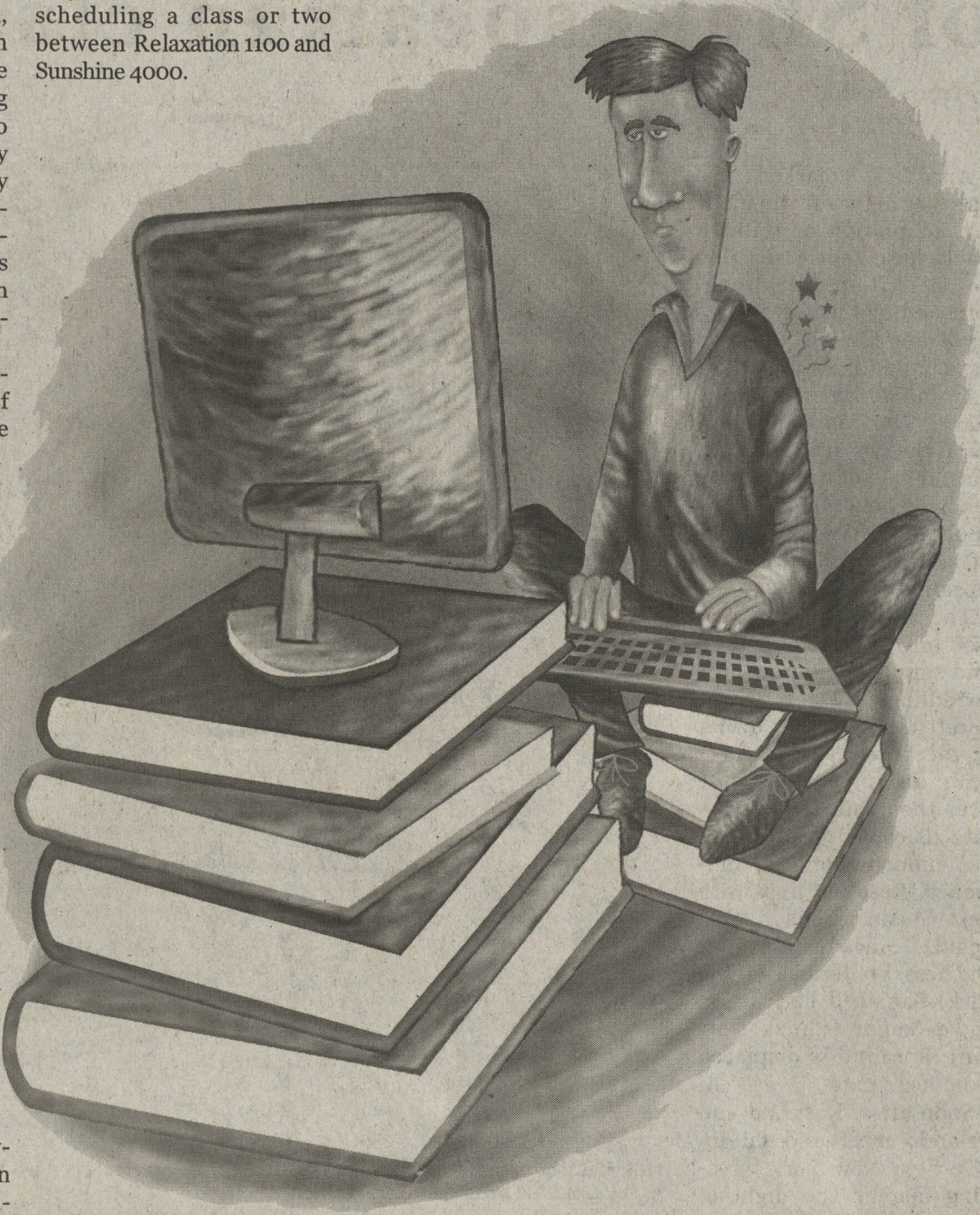
think. Taking a class every day, as opposed to every other day or once a week, can provide students with constant exposure to the subject matter. Assuming students don't party too much, working diligently on one or two classes every day with daily opportunities to interact with an instructor and ask questions can provide students with the tools they need to succeed in any summer class.

Summer semester is divided into halves. One half runs from late May to late June, and the other from late June to late July. Students can schedule their classes during any spread of this time, planning their studies around both recreational and professional summer activities.

In addition to the purely academic benefits of taking summer courses, summer semester tends to be generally more lax, allowing for a more relaxing study atmosphere. Due to the lower student population, parking also tends to be better in the summer.

At the very least, taking summer classes provides students with a chance to get ahead in their studies while enjoying themselves. So when you're planning your sum-

mer vacation this month, it may not hurt to look into scheduling a class or two between Relaxation 1100 and Sunshine 4000.



Gary Markstein/ Milwaukee Journal-Sentinel/MCT

Know something The Inkwell should cover? E-mail News.Inkwell@gmail.com and let us know.

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Learning across cultures
International student explores differences between
Armstrong, New Zealand university experiences

By Craig Macintosh

Within my first week in Savannah, I thought I was under attack. It sounds silly now and I guess it always was, but for a second when I heard three jet fighters thunder across the sky, I thought my nine-month trip might be over a lot sooner than I had anticipated. Please let me explain myself — I am from the small, peaceful, pretty, but rather insignificant nation of New Zealand. Not only does New Zealand have some of the most interesting flightless birds in the world, it also has a mostly flightless airforce (with only a few passenger aircraft and helicopters). If we hear fighter jets over our heads, it means that things are very bad. Either the Australians finally got tired of their giant desert island full of poisonous creatures and decided to claim ours, or some other nation has come to take our ... sheep?

This episode was just one of the many, many cultural differences I experienced here while on the Georgia Rotary Student Program, a scholarship that sponsors students all around the world to study in Georgia universities.

So what are the differences between Kiwis and Americans? I thought I would be able to answer that question by now, but there is no way I can define the "average American."

America is comprised of such a diverse range of colors, cultures, accents and lifestyles that it's hard to even start.

Now I'm not saying that we New Zealanders are identical robots, nor would we want to be. But because we are huddled together in a few islands down

at the bottom of the world, most of us have a similar low-nasal accent, an affinity for the outdoors and a devotion to the state religion — rugby football.

However, it is difficult to even sum up the culture of Savannah — let alone Georgia or America. So instead, why don't we narrow it a bit and look at the difference between Armstrong and a typical New Zealand university experience?

Close your eyes and imagine you are a young Kiwi. You just finished high school and are looking to go to university to study the subject of your dreams. Unfortunately in this parallel-dimension New Zealand, the HOPE scholarship doesn't exist — meaning you are taking out a \$10,000 loan each year for education, housing and food. The good news is the bachelor's degree you are working toward is only going to take you three years to finish, probably because there are no "subject areas" that you need to complete. You choose the exact courses you want, meaning if you are passionate about pursuing a degree in English, basically all you do is writing.

The first thing you will notice is the campus — more specifically how there isn't one. While Armstrong features housing, recreation and educational buildings, campuses in New Zealand are a lot like SCAD — just not quite as pretty and thousands of dollars cheaper to attend. Sure, you see your fellow students walking around the campus, or in the student bars, but you are spread out over an entire city.

What this means is that the people you get to know and interact with are usually

from the same subject area as yourself. While always having someone around to talk to about your lifelong passion of environmental physics might seem like the best thing in the world, I think that New Zealand is missing out by not giving the students a chance to mingle with those in different faculties.

Your first test in alternate-reality New Zealand could be a surprise. For all the Scantron fans in the house I have some bad news — I have never before seen those little blue sheets. That doesn't necessarily mean that your education will be better in New Zealand, but it does mean that by your second year, you'll be adept at researching and scribbling out a 2,000-word essay.

Also prepare to get loud. In "tutorials," a small group of students meet after the lecture to discuss the ideas presented. If you love to argue with anything or anyone, these tutorials might just be your nirvana. Not only can you debate the ideas with students, but if you don't agree with the ideas of the lecturer, you are encouraged to tell them. The Southern respect for lecturers that borders on unquestioning reverence is not present here.

Finally, let's do an "Inception" and have a dream inside a dream. We are jumping ahead eight months and imagining that in alternate-reality New Zealand you are not doing well. You have been taking advantage of the buy-alcohol-at-18 law a little too much and now you are sitting on a 65-percent grade after your final exam.

The bad news is there is no extra credit to boost the grade. For whatever reason,

extra credit in New Zealand never really took off — if you miss the points, you miss the points. The good news for your little dream avatar, however, is that 65 percent is a B-plus. In New Zealand, the passing-grade range stretches from 50 percent to 100 percent.

You may say that this gives you much more chance to succeed, and that's true. Crucially though, it also gives a lot more opportunity for students to fail, to make mistakes and try new ways of approaching ideas that may or may not pay off. I think that may be the biggest adjustment I have had to make in the Armstrong education system — students are often scared of trying new ways of doing things because a single bad grade could push your GPA down and lose you thousands of dollars in scholarship money. Universities, in my mind, should teach people to explore new ideas and think in creative ways — isn't that how new ideas are formed? Thanks for coming on the New-Zealand-alternate-reality-university tour, you can now open your eyes.

Note to self: next time, don't ask readers to close their eyes while reading your column.

Craig Macintosh is an international student from Whakatane, New Zealand, who studied at Armstrong during the 2010-11 academic year. He has a background in film and media studies and has spent the last year traveling the United States, meeting people, and hating on New Zealand's archnemesis, Australia.

Follow Craig online at thewarofindependence.blogspot.com.

ARTS & ENTERTAINMENT

May 8: Orchestras of the Armstrong Atlantic Youth Orchestra program perform in concert at 3 p.m. in the Fine Arts Auditorium. Tickets are \$6, or free with a valid Pirate Card.

Masquers perform fresh adaptation of Shakespearian classic

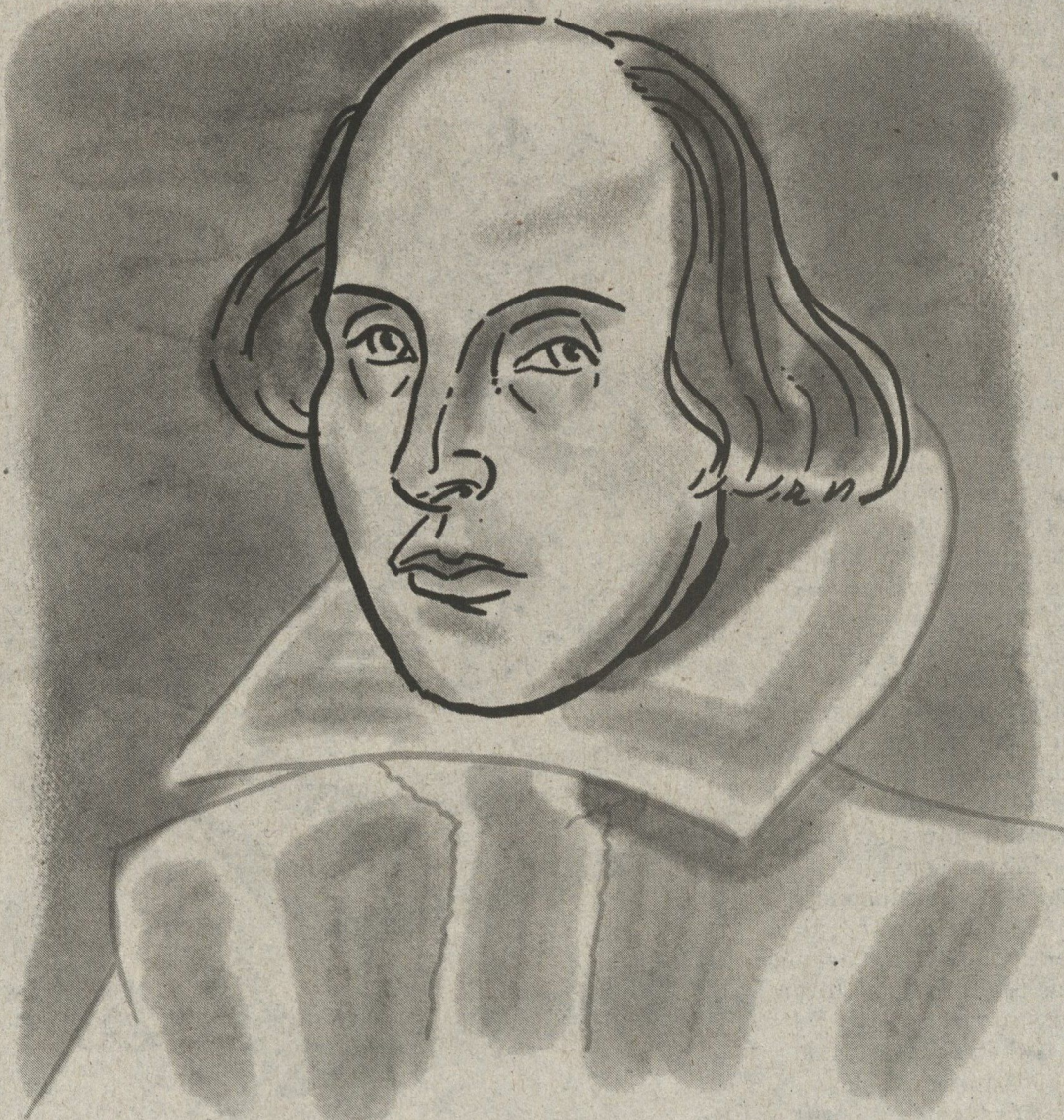
By Teraya Smith

April 28 marked the opening night for the modern adaptation of William Shakespeare's classic, "As You Like It" at Armstrong. Directed by theater professor Peter Mellen, the play used both Elizabethan English and today's American slang. The Masquers student theater troupe acted out the tale of a hectic love triangle between Rosalind (Bobbie Renee), Orlando (Travis Spangenburg) and Rosalind's male alias.

The audience responded well to Orlando as the kind and simple bellhop and his swindling brother Oliver (Brett Levine), the owner of the hotel. The brothers have an ongoing dispute over their late father's estate. Because of an equally unfortunate circumstance, Rosalind lives with her cousin, Celia (Amie Schulz), since her evil aunt Duchess Fredericka (India Kirk) banished her father, Duke Senior (Chuck Norton), Rosalind is displaced from her estate.

Soon after, Rosalind and Orlando meet and fall in love at a New York wrestling match. The night of the match, Rosalind gives Orlando a token of her affection to solidify their bond. The wrestling match set the tone for the rest of the play, which was hilarious and chaotic.

The play hits its stride once Rosalind's aunt banishes her and Celia follows. To start a new life and prevent anyone from trying to find her, Rosalind disguis-



Hector Casanova's color illustration of a bust of William Shakespeare portrays the playwright who published "As You Like It" in his folio of plays in 1623.

es herself as a young man, and Celia pretends to be her herding sister. When Orlando travels into the woods, he encounters Rosalind again, disguised as a man. From there, the show takes a turn for the bizarre.

In order to make the performance happen, the entire cast took turns helping to change the set during scene changes, some

in a comical fashion. They also had to rehearse the switches from Elizabethan English to modern American slang, which some said added to the quirkiness and flair of the play.

"I like it," floor manager Karl Smith said of the play's language. "It brings it more life and connects it with a younger audience. [The cast] started early in

March. They've had their scripts and been memorizing since late January."

Audience member Travis Spangenburg was also impressed by the back-and-forth from Elizabethan to slang.

"I love it," he said. "It makes it more accessible. I think it's great. I laughed the hardest at men in tights."

The language seemed to be a big part of what helped the supporting actors to gain the audience's attention as much as the main characters. Each competed for the spotlight, when the actors delivered witty lines in creative ways, throughout their individual situations within the plot. If one can base favorites on laughter, Touchstone (William Carter Keith III) proved to be a hands-down crowd favorite. Telling jokes during scene changes, he kept the audience rolling in their seats.

While most people are aware of the literary art of Shakespeare's comedy, some forget that his plays can be as funny as a modern comedy. For example, in a woodland scene, Jacques (Josh Meadows) gives a monologue in Elizabethan English at the front of the stage, while behind him other characters take turns passing gas, bringing an uproar from the audience and giving a nod to Mel Brooks' movie "Blazing Saddles."

Not only did the Masquers' modern adaptation of "As You Like It" make the audience tear in laughter, it also illustrated how Shakespeare's work still inspires creativity and sidesplitting laughter. "It's keeping Shakespeare alive," Smith said.

The play revives the old tradition of storytelling that keeps a smile on one's face the entire time.

"It was too funny," sophomore Lovia Latey said. "Hilarious."

Stay Entertained in Savannah

THINKmusic

On Friday, May 6, at 10 p.m., MAF, Dope Sandwich and Del tha Funky Homosapien perform at The Jinx on Congress Street. Tickets are \$10 in advance.

Also on Friday, at 10 p.m., Howler and Free Candy perform for a pajama-themed night at Tantra Lounge on Broughton Street. Admission is free.

On Saturday, May 7, at 8 p.m., Dare Dukes, Hope for Agoldensummer and Brandon Nelson McCoy perform at The Sentient Bean on Park Avenue. Admission is \$6.

On Monday, May 9, at 10 p.m., Renee is a Zombie, Memphibians, and Claudia VS The Queen of Hearts perform at The Wormhole on Bull Street. Cover to be announced.

THINKMovies

On Friday, May 6, Warner Bros. Pictures releases "Something Borrowed." The romantic comedy stars Ginnifer Goodwin, Kate Hudson, John Krasinski and Colin Egglesfield. The story begins when single attorney Rachel (Goodwin) complains about her solitary life to her engaged best friend Darcy (Hudson). After getting drunk, Rachel ends up sleeping with her friend Darcy's fiancé (Egglesfield).

THINKArt

On Friday, May 6, at 6 p.m., Desotorow Gallery at DeSoto Avenue hosts the Art for Art's Sake silent auction. The event features live performances by the Savannah Country Day School Chorus, The Trainwrecks and LonEsome Swagger. All proceeds benefit the gallery, which is a non-profit organization. Bidding ends at 8:30 p.m.

Telfair Museums exhibits "Psychedelic: Optical and Visionary Art Since the 1960s" at Jepson Center on York Street until May 29. The exhibit showcases work from more than 24 artists, with themes of abstraction, interconnectivity and computer technology. Admission is \$5 for students, includes all three museums and lasts for one week.

THINKBooks

On Tuesday, May 10, at 7 p.m., author Patricia Andres gives her lecture "How the Technically Challenged Author Can Jump on the Ebook Bandwagon" at Books-A-Million on Abercorn Street.

This week publishing company Ecco released Aerosmith front man Steven Tyler's new book "Does the Noise in My Head Bother You?: A Rock and Roll Memoir." This autobiography gives details excluded from the singer's previous biography by Laura Jackson. In the new book, Tyler goes in depth, covering the behind-the-scenes encounters with Aerosmith over the past three decades, as well as his spiritual life and relationship with his four children.

Gamer's corner: Online passes compensate developers

By Shawn Evans

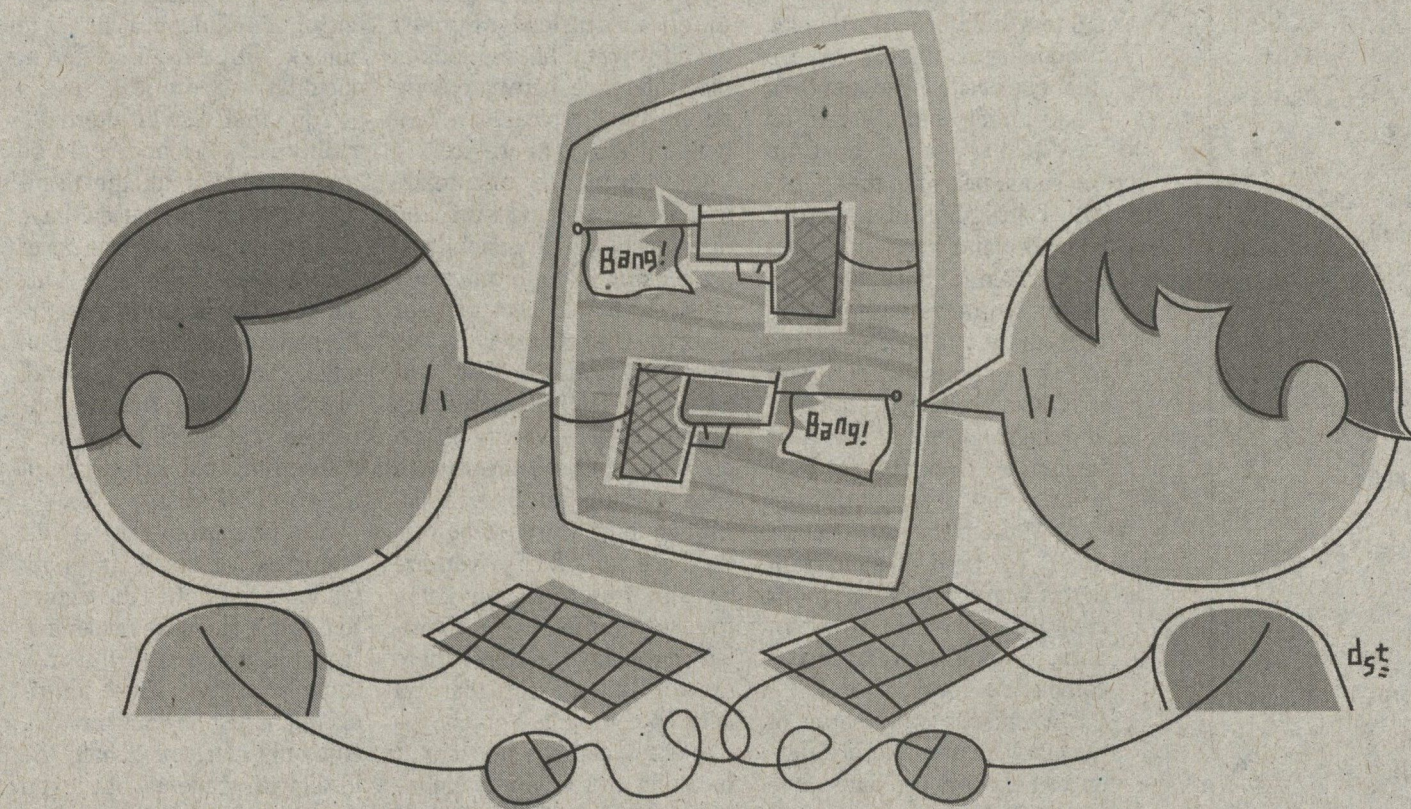
With the recent releases of "Dead Space 2" and "Mortal Kombat," the idea of console games using online passes has been ruffling quite a few feathers in the gaming community.

An online pass is exactly what it sounds like: a certificate to be able to play a console game online. Publishers like Electronic Arts and Warner Bros. seem to have a new policy in which users who purchase their games used at game stores must pay an extra fee to be able to hop into the online action.

This has certainly breached the comfort levels of some gamers, believing it to be little more than a scam or desperate attempt at leeching more money from their fan base. Others believe it to be a legitimate business tactic to save game publishers from dying off financially. So which is it?

The ability to play online seems to be standard in gaming now, with tons of titles offering free access to servers or hosted play. It seems that many players now feel entitled to having an absolutely free — and absolutely flawless — online experience.

To them, a \$60 price tag is more than enough to prove that an online function should be available right there on the disc. Fortunately, for anyone



In David Steinlicht's color illustration, two kids share one PC game rather than pay for an online passes.

that actually pays the \$60, this is true. The passes that have so far come free with new purchases of the game allow those who buy the games to enjoy online play without having to pay an extra cent. Players who have a habit of buying games used have to spend an extra \$9.99 to get the online passes for these games.

As one might expect, not a single dime paid for a used game actually makes it back to the publishers or developers of the game, and that's the

supposed reason for this rise of online passes. Game developers are hurt by the used sales of stores like Gamestop, so they began capitalizing on the used industry by starting this new trend.

Is this a bad thing? Not really.

Online play is a luxury and a service that's non-essential to basically any console game. It's hard to justify why a company should maintain services for people who never paid them any money, especially when such services require a lot of

upkeep, but there is certainly an easy solution.

Buy more new games.

Companies asking players to pay for their product isn't so preposterous. Both the developer and the player benefit more from buying new games, especially now that online passes exist.

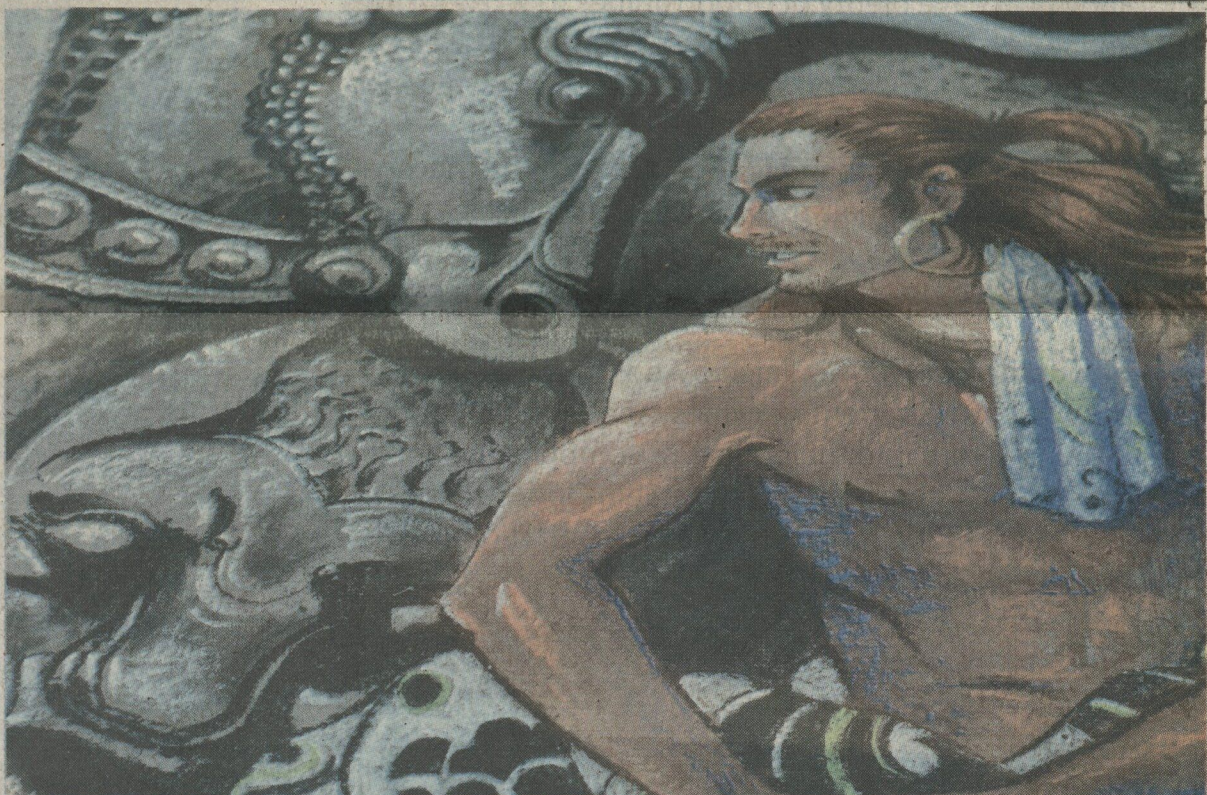
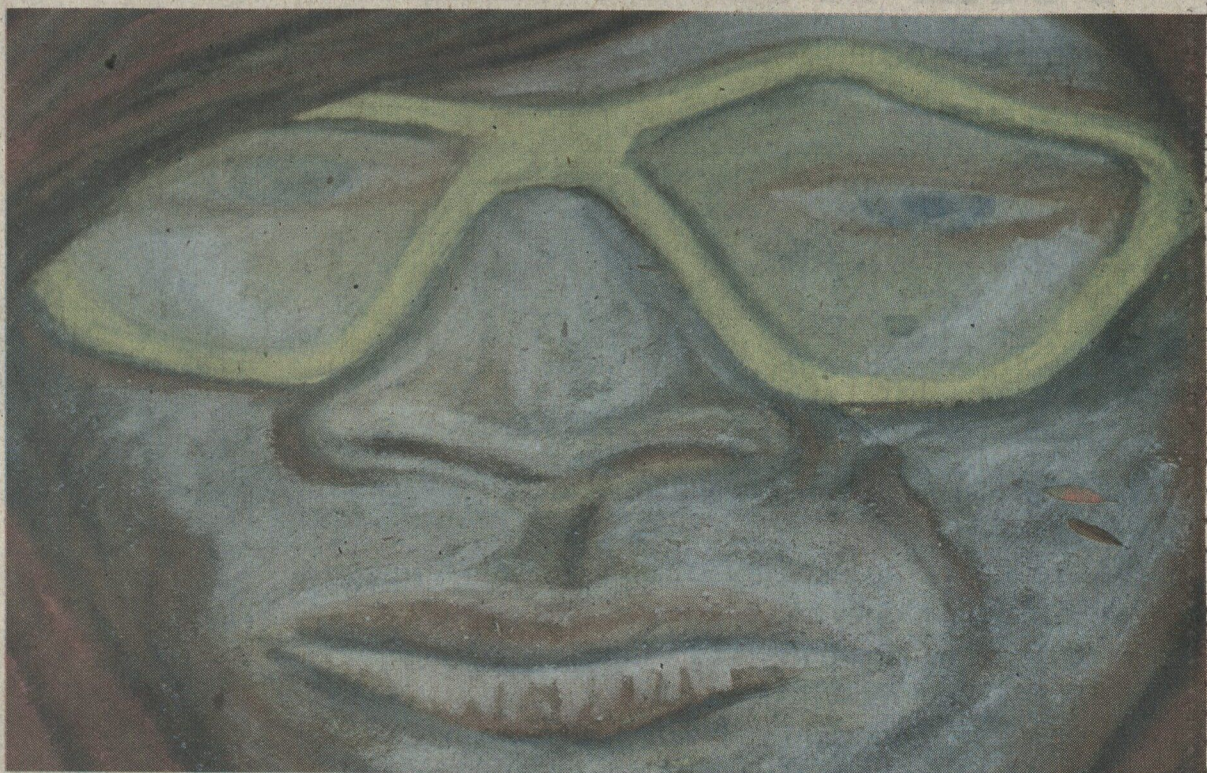
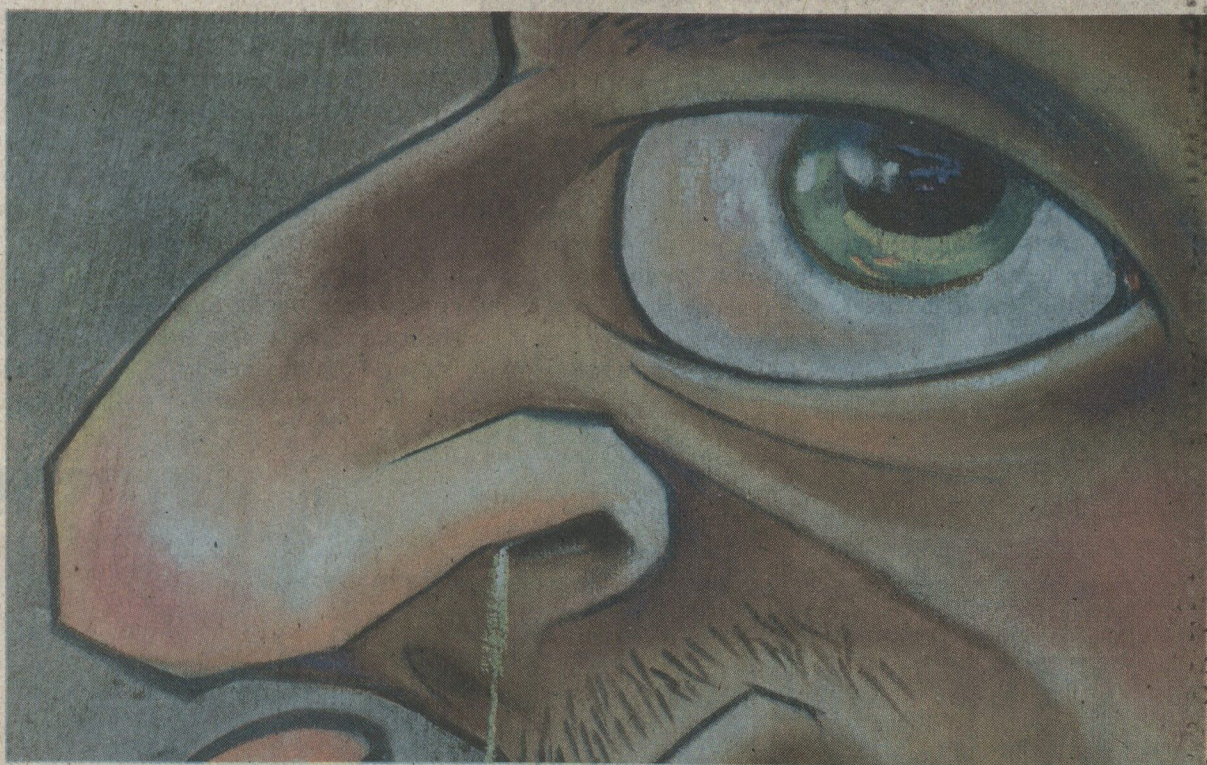
While complaining about having to pay to use an online service seems trite (ever heard of "World of Warcraft?"), there is a legitimate argument that this may start some sort of slippery slope in the gaming

industry, where people will have to start paying for necessary functions in a game.

Shelling out a few extra bucks to buy new versions of games should prevent any of this. Supporting developers with your cash is enough incentive to keep them producing good games, but they are businesses, so keeping a watchful eye on them and making smart purchases is encouraged. Claiming they are committing a travesty by asking you to pay them for a non-essential service is a bit ridiculous, however.

St. Paul Pioneer Press/MCT

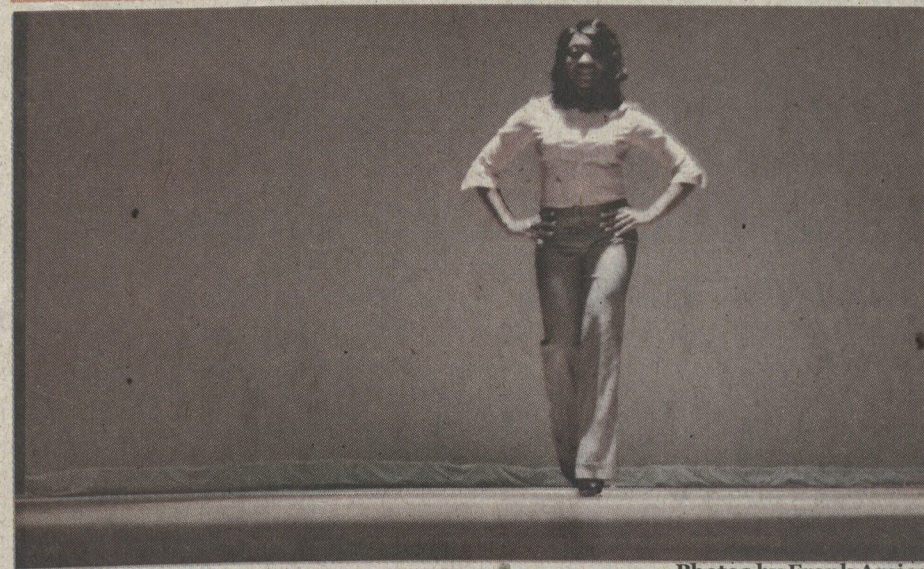
SCAD hosts Sidewalk Arts Festival in Forsyth Park



Artists bring color to Forsyth Park Saturday April 30.

Photos by Dustin Adams

Collegiate 100 holds pageant for scholarship



Photos by Frank Arsics

Miss Collegiate 100 Scholarship Pageant took place Saturday, April 23, in the Fine Arts Auditorium.



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LIBRARY | FROM PAGE 1

"I think it will have quite a few benefits," Carson said. "One, it will relieve some of the crowding in the current library. This is about 14,000 square feet, so those students who just need to use the electronic resources won't have to go to the library with books and periodicals. They can go to this new electronic facility." The administration will

expand the campus' current wireless Internet to go into the courtyard surrounding the building so that students can sit outside and do their work as well.

As far as the hours for the new facility are concerned, Frazier and Carson believe the new facility will have more expanded hours than the current library facility. Because of its smaller size,

it does not require as many employees, so it would be easier to open earlier or stay open later.

Frazier hopes students and faculty alike will enjoy the new facility.

"We want it to be very much a welcoming atmosphere," Frazier said. "I would also like to find a way that we could draw faculty into this area — en-

courage them to use it in small groups with their students."

Carson encourages students and faculty to contact Frazier in the library if they have any suggestions or ideas for the expansion, since the design phase has yet to begin.

Carson said he hoped the facility would be complete before summer 2012.

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